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EXHIBITIONS

May 9—June 7, inclusive—(1) Annual exhibition of American water colors, pastels, and minatures, including the "rotary exhibition" of the American Water Color Society.

(2) Exhibition of paintings by Frank V. Dudley.

(3) Annual exhibition by the Art Students' League.

(4) Fifteenth annual exhibition by the Chicago Camera Club.

May 15—May 31, inclusive—Exhibition of lithographs and woodcuts by Birger Sandzén.

August 14—September 14, inclusive—Wood engravings by Rudolph Ruzicka.

ACCESSIONS TO THE LIBRARY

The following books are among those added during March.

Barton, Mary-Impressions of Mexico with brush and pen. 1911.

Blanchet, Paul-Notices sur quelques tissus antiques. 1897.

Bone, Muirhead-Western front-Drawings.

Dunham, Curtis-Dancing with Helen Moller.

Earle, Cyril-Earle collection of early

Staffordshire pottery. n.d.

Eberlein, H. D.-Interiors, fireplaces and furniture of the Italian Renaissance. 1916. Grappe, Georges—Constantin Guys. n.d. Grappe, Georges—Edgar Degas. n.d.

Hessling, Egon & Lechevallier-Chevignard, Georges-Documents anciens de la manufacture nationale de Sèvres. 2 v. n.d.

Hutton, C. A.—Greek terra cotta statuettes.

Klein, Rudolf-Ferdinand Hodler und die Sweizer. n.d.

Klein, Rudolf-Fritz Boehle. n.d.

Konody, P. G.—Modern war paintings by C. R. W. Nevinson. 1917.

Landon, C. P.-Vies et oeuvres des peintres les plus célèbres. Vie de Michel Ange. 1805. Landon, C. P.—Vies et oeuvres des peintres les plus célèbres. Vie de Raphael. 4 v.

1805-1809. Landon, C. P.-Oeuvre complet de Nicolas Poussin. 1814.

Lindblom, Andreas—La peinture Gothique en Suède et en Norvège. 1916. Mauclair, Camille—Eugène Delacroix. n.d.

Moreau-Nélaton, Etienne-Crayons français du XVIe siècle. Collection de M. G. Salting. n.d.

Pennell, Joseph—Joseph Pennell's pictures of war work in America. 1918.

Pennell, Joseph-Joseph Pennell's pictures of war work in England. 1917.

Ritter, William—Edmond de Pury. 1913. Rich, A. W.— Water colour painting. 1918. Weller, C. H.—Athens and its monuments. 1913.